

"Achieves a sinister poetry...  
Hawkins keeps the nastiest  
twists for last "  
Financial Times

Kept me up most of the night  
-Stephen king

From novel to major film, this impossible to-put-down book pulls the reader in close, and doesn't let go until the last few pages, The book makes you second guess the way that you look at other people's lives...**forever.**

Rachel watson, a common everyday girl, commutes from her home to work by train everyday. She has a daily schedule that she follows to the t, because that is what mature, responsible women do. Everyday, she gets up, gets ready, catches her train and watch through the windows at all the houses that she passes by on the way to work. This day went like any other, she mentally checked off the list in her head as the train seemed to fly by the neighborhoods; The blue house with the cute family, the green house with the dog, and the house with the seemingly perfect couple, until the day she notices that her perfect little couple wasn't so perfect. Rachel has to make a decision with the secret that she witnessed, does she leave it alone, or does she get involved. Rachel makes a decision that not only puts herself at risks, but makes everybody involved, even including herself, second guess who exactly is the villain in this thriller of a novel. This novel is a rollercoaster of a ride, full of traumatic events, alleged kidnappings, missing people, stalkers and blackouts just to add to the craziness of the story.

*The Girl on The Train*

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Girl  
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the  
Train*

Paula Hardin

  
HEELS  
PRESS

Paula Hawkins