

Hannah Baker is an average 17 year old girl who became suicidal following a couple of rough years of high school. However, before Hannah died she left 7 tapes with a friend, recording herself and her reasons as to why she did what she did. The recipients of the tapes included every person that was to blame for her killing herself, but her intentions were not to just say goodbye to these people. Instead, they were all meant to explain in grave detail what they did and blame them for their faults. Furthermore, make these people suffer and feel the way she did before she took her own life. But what could they have done so bad to drive such a pretty girl like Hannah to take her own life.

One of these people, Clay, is not sure why he received the tapes though. He believed that he was her closest friend since the met, so by no means did he think that he was supposed to be on those tapes. But he received the tapes, and only the 13 recipients receive them so he has to be on them. The other individuals insulted her, sexually assaulted her, and acted extremely selfish. So where did he lay amongst them all? What part did Clay have in Hannah's suicide?

In an age of increasing disconnection from those around us, *Thirteen Reasons Why* forces us to deal with the consequences of our neglect. It makes us pay attention to verbal and non-verbal signs from those around us, as well as learn to treat these signs with the attention that it calls for. Because in any incident, with one person speaking out or choosing to do the right thing rather than the wrong, it has the power to change the fortune of a person in a split second.

"This first book by Jay Asher is remarkable for its technical elegance in weaving words from Hannah's tapes with Clay's reactions and memories."
-The Guardian

"Among the vampires, dragons and dystopian futuristic societies that dominate young adult reading lists, a debut novel about teenage suicide has become a stealthy hit with surprising staying power."
- NY Times

"A very intimate feel for the reader as Hannah explains herself... the reader is thrust face-first into a world where everything is related, and intricate yet brutal tapestry of events, people and places."
-Kirkus Reviews

THIRTEEN REASONS WHY

JAY ASHER



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